

## **CAMARILLA CANADA ADDENDUM: UNIVERSAL (WW50000)**

Effective Date: 8 June 2009

Last Updated: 25 May 2009 (based on Global Addendum last updated 20 May 2009)

This addendum provides the rules for the Camarilla's live-action chronicle and provides a level playing-field throughout the organization. Storytellers are not permitted to change or ignore approval requirements or take more than reasonable leeway to bend the rules to develop stories. Rules from this supplement and sanctioned White Wolf books must be particularly strictly observed when character death is a likely possibility.

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Errata for published materials are treated separately from the materials they reference. If published material is sanctioned in whole or in part or if is not sanctioned has no bearing on the sanctioning of the commensurate errata.

### **0. THE GOLDEN RULES**

- A. In all situations during a game session where there is a query relating to the rules and the interpretation and application thereof, the presiding ST's decision is considered to be correct. If a player disagrees with such a decision, they should wait until the game session has finished to raise their concerns to the ST. Alternatively they may lodge an appeal with the ST chain.
- B. The World of Darkness is a setting which deals with adult topics including, but not limited to, death, abduction, abuse and insanity. It is the responsibility of the player to notify the presiding ST if they become uncomfortable with any of the themes present in the game at any point.

### **I. OPTIONAL RULES**

- A. The Optional Rules from Mind's Eye Theatre are only used in the sanctioned chronicle at the discretion of the Domain Storyteller (DST), with following exceptions, which apply to all Venues:
  1. Morality Derangements (p103)
  2. A Matter of Resolve (p174)

Any use of optional rules must be laid out in the Domain's Approved Venue Style Sheet (VSS).

#### **B. "Dark Side" Limitations:**

If a character kills another PC or removes it from play, it loses 1 Permanent Willpower DOT unless the death was ordered by a city ruler with the proper authority (Prince, etc). If one PC, who isn't a city ruler, orders another to do the killing or removal from play, then both PCs lose the dot of Permanent Willpower. The tradition of Nemesis in M:tA is also an exception to this limitation.

Lost Willpower dots may be re-purchased by all character types at the cost listed in **MET** (8 XP) with prior Low Approval. Any character involved in a scene resulting in another PC's death or removal from play is required to be audited by the presiding ST and the results of that audit reported to that venue's ANST. The outcome of the audit will not affect the outcome of the scene, however if there are discrepancies on the character sheet that cannot be explained by the Player, disciplinary action (from xp being docked, up to and including de-sanctioning of the character) may be taken.

### **II. APPROVALS**

#### **A. How Approvals Work**

1. All character sheets are Low Approval for creation and updating. Anything from sanctioned material that can be applied to a character sheet is Low Approval unless otherwise specified in this document.

## B. Notifications

1. Notifications require an acknowledgement from certain Storytellers and are usually used for tracking purposes. They don't require standard approval, although they should be added to the Camarilla's approvals database (where available) as usual. Any additional information requested by a Storyteller in a comment on the notification must be supplied.

## C. Universal Approval Lexicon

1. **Character Class:** Groups or classifications that are optional to join (e.g. orders or covenants).
2. **Character Type:** The inherent (and usually unchangeable) classifications for supernatural beings (e.g. clan), or classifications that become unchangeable once made (e.g. bloodline). Characters are automatically assigned to the venue specific to their character type (see section III.C.4. for exceptions). Mundane mortal characters can be assigned to any venue at creation (but must be assigned to one venue).
3. **Place of Power:** A location where the power or presence of the supernatural is especially strong in some way (e.g. Loci, Hallows, Wyrms' Nests, Demesne, Keyed Gateway to the Hedge, etc.).
4. **Player Character:** a character portrayed by a player
5. **Power Stat:** The measure of a supernatural creature's inner strength and affinity. In Requiem this is Blood Potency, in Forsaken it is Primal Urge, in Awakening it is Gnosis, in Created it is Azoth, and in Lost it is Wyrd.
6. **Storyteller Character (NPC):** A character created by a Storyteller as part of his venue storyline
7. **SPECIAL APPROVAL – An approval that requires High or greater approval**
8. **Venue:** A World of Darkness game based around a type of supernatural (e.g. Forsaken).

## D. Universal Approval Clarifications

1. **Weaknesses and Dramatic Failures**
  - a. Some character types or classes described in White Wolf material have a weakness or flaw that relies on the "dramatic failure" system. In live play these characters treat automatic failures (i.e. drawing an Ace) as a dramatic failure when that is relevant to their weakness or flaw. This is an exception to Mind's Eye Theatre not using dramatic failures.
2. **Probability**
  - a. Several combinations of effects deny a character the 10-again rule but allow for the 8-again or 9-again. In the instance of a 9-again, but no 10-again, the effects cancel and treat the draw with the standard 10-again rules. In the instance of an 8-again but no 10-again, treat it as a 9-again.
3. **Power Stats**
  - a. Storytellers are encouraged to require extensive waiting periods (e.g. 6 months) between buying each dot of a power stat, but this is not mandatory.
  - b. Characters with power stats of 6 or higher must have a background of reasonable length on file with their direct Storyteller or be removed from play.
  - c. Power stats of 9 or 10: Top Approval.
  - d. See the relevant venue sections for further requirements.

## E. Modifier Categories

1. In the Camarilla, a pool to take an action is separated into the 'base pool' and the 'modifiers'.
2. A 'base pool' is the unmodified Attribute + Skill + Equipment + Specialization, or the relevant pool listed in the power description. Examples:
  - a. A 'base pool' for fighting with an axe is unmodified Strength + Weaponry + Axe + Specialization (if any)
  - b. A 'base pool' for Dominate 1: Command is unmodified Intelligence + Intimidation + Dominate + Specialization (if any).
3. Any adjustments beyond this base are considered 'modifiers'.
4. The maximum adjustment (positive or negative) from modifiers is 15 or the 'base pool', whichever is higher. Exceptions to this limit are identified in this document.

5. For the purposes of this rule, Defense is considered a pool whose base is comprised of the unmodified Attribute + unmodified Equipment + appropriate Merit such as Fighting Styles.
  - a. Taking a Dodge action increases the base pool for Defense.
6. Initiative is considered a pool whose base is comprised of the unmodified Dexterity + unmodified Composure + appropriate merits such as Fast Reflexes.
7. Health is considered a pool whose base is comprised of unmodified Size + unmodified Stamina.
8. Mundane items used in play may provide up to a +5 bonus to non-combat test pools (see MET p193).
9. Mundane items may not provide bonuses to supernatural challenges.
10. Any other mechanics require Global Approval.

#### F. Grandfathering

1. If something was listed as a specific approval level in previous rules document has increased in approval requirement here, it will be "grandfathered". In order to keep the approval, a notification must be sent to the same level as the item's new approval level. This section will change with each addendum update to address specific changes between versions.
2. The following items are not grandfathered:
  - a. Custom mechanics are grandfathered but existing custom items will be reviewed by representatives of the Master Storyteller. They may be altered or removed from play.
  - b. Clan and Covenant status approved at High is grandfathered but will be reviewed by that character's Top Approval Storyteller

#### G. Affiliates Without Global Approval Database Access

1. If a player is from an affiliate that does not use the approvals database they are responsible for confirmation of items requiring special approval or notification when attending a game other than their home game. The confirmation (written or electronic) must be from the highest approval Storyteller for each item. This is in addition to any other Venue Style Sheet requirements at the game being visited

### III. GENERAL APPROVAL LIMITATIONS

A player may have no more than 1 special approval on their character for every six months the character has been in play plus one at character creation. Age, status, National Influence and single use vs. PC (Spirit Cruac, Theban, Devotions, Disciplines, etc.) approval applications do not count toward this limit. Any Special Approval for a specific National Influence is good for purchasing levels 3-5 in that specific area without the need for additional Approvals (above Low).

#### A. Low Approval

1. **Canon Materials:** Antagonist storyteller character types that appear in specific books for the venue.
2. **Canon Materials:** Antagonist storyteller character types from venue-neutral books (Asylum, Tales from the 13th Precinct, etc)
3. **Canon Materials:** Antagonist storyteller characters that come from character-types available for player characters in the venue. These NPCs may only use custom mechanics if such mechanics are available at Mid Approval to PCs
4. **Character:** Sheet rewrite for members who have played the venue for less than 4 months. **This may be done once per genre (not once per character) and only on the first character that member portrays in that genre.**
5. **Character:** Anything intended for your character type or class from core venue books and subgroup-specific books (e.g. it is Low Approval for a Guardian of the Veil to access mechanics from the **Guardians of the Veil** book).
6. **Character:** The following merits from venue-specific book are Low Approval for all venues:
  - a. **Anonymity** [Blood of the Wolf]
  - b. **Armory** [Banishers]
  - c. **Fence** [Banishers]
  - d. **Fighting Style: Grappling** [Adamantine Arrow]
  - e. **Fighting Style: Sojutsu/Jukendo** [Adamantine Arrow]
  - f. **New Identity ● and ●●** [Changeling the Lost]
  - g. **Luxury ●●** [Seers of the Throne]

- h. **Parkour** [Tribes of the Moon]
  - i. **Shield-Bearer** [War Against the Pure]
  - j. **Staff** [Ghouls]
  - k. **Tunnel Rat** [World of Darkness: Chicago]
7. **Character:** Derangements **and Flaws** from any sanctioned material are Low Approval for all venues so long as they are appropriate for the character type.
  8. **Character:** Virtue/Vice change of the player character.
  9. **Character IC Knowledge:** Occult specialization in "Spirits" for characters in the Forsaken and Awakening venues. Occult specialization in "Ghosts" for any venue.
  10. **Character Activity:** Brief cross-venue soft RP that has no significant consequences on PCs (e.g. a mage PC contacts a werewolf PC to ask permission to enter the werewolf's territory for some transitory reason).
  11. **Storyteller Authority:** Minor magical items, rituals and effects that are part of local storylines do not require special approval. These must be temporary, not directly benefit player characters and be limited to the local venue.
  12. **Storyteller Authority:** Temporary places of power.
  13. **Spirits:** Rank 1-4
  14. **Storyteller Authority:** Minor changes to a scene, e.g. reversing a mistaken rules call within the session. High Notification is required if any participant is unhappy with the results.
- B. Mid Approval**
1. **Character:** Sheet rewrites to make a character game legal after an error has been made. (e.g. a rewrite to remove Creation Only merits purchased with MC or game XP).
  2. **Character:** The following merits from venue-specific book are Mid Approval for all venues:
    - a. **Luxury** ●●●● [Seers of the Throne]
  3. **Character Activity:** One-time cross-venue participation in a game of a different venue (e.g. a changeling PC attends a local Mage gathering to see if they are somehow associated with the Keepers; a werewolf PC stalks in the darkness outside Elysium in hopes of killing the vampire that enslaved his wolf-blooded cousin, etc.). This includes hard RP.
  4. **Character Background:** Cross-venue background (e.g. a vampire PC with a background tie to a werewolf character)
  5. **Storyteller Authority:** Use cross-venue NPCs that appear at a game or directly interact with player characters.
  6. **Storyteller Authority:** Storylines that include repeated use of cross-venue NPCs.
  7. **Storyteller Authority:** All places of power unless otherwise specified.
- C. High Approval**
1. **Canon Materials:** Access to non-supernatural items and mechanics from their own venue but a different character type or class (e.g. it is High Approval for an Iron Master to have a social Merit usually only available to Storm Lords).
  2. **Character IC Knowledge:** Specialty in "off-types" in the same venue (e.g. a vampire knowing about a specific bloodline they are not part of).
  3. **Character IC Knowledge:** Occult specialization in "Spirits" for characters not in the Forsaken and Awakening venues (unless specified lower elsewhere).
  4. **Character:** Permanent Venue Change – attaching a PC to a VSS of a different supernatural genre (e.g. a vampire PC attached to a Forsaken VSS). This is High Approval with Top Notification. See the Cross-Venue Interaction Appendix for details and restrictions.  
**Promethean:** the Created characters are not sanctioned for transfer to other venues, unless they have reached Mortality.
  5. **Character:** The following merits from venue-specific book are High Approval for all venues:
    - a. **New Identity** ●●●● [Changeling: the Lost]
  6. **Character Sheet:** To infiltrate a different character type of class under an alternate identity (e.g. it is High Approval for a member of the Mysterium to create a fake identity and infiltrate the Free Council). It is not possible to infiltrate a different venue.
  7. **Character Sheet:** To regain control of a retired PC and return that PC to play
  8. **Spirits:** Rank 5

9. **Spirits:** For a spirit to possess Numina that duplicates other supernatural powers rated higher than the spirit's rank. Example spirits (such as those required listed in canon materials) are an exception to this and require no special approval.
10. **Storyteller Authority:** Waiving the restrictions on build guidelines for Storyteller characters (NPCs)
11. **Storyteller Authority:** Any other objects that would kill a character despite previously perfect health (or fully paralyze them or deny opportunity to escape), or devices that would lead to immediate or inevitable death
12. **Storyteller Authority:** for player characters to use mundane weapons and projectiles that cause aggravated damage to supernatural creature types (including fire and silver).
13. **Storyteller Authority:** Significant alteration or removal of scenes from continuity, particularly involving significant effects (e.g. Torpor, loss of limb).
14. **Storyteller Authority:** One-time cross-venue game, with permitted venues specified in the application (e.g. a game that permits both werewolves and changelings to attend in order to resolve a plot that involves both venues).
15. **Custom mechanics:** If learned in-game from other player characters (unless otherwise noted). E.g. a custom vampiric bloodline with custom mechanics would be Global Approval for the first player character, and High Approval for player characters subsequently avused into the bloodline.
16. **Custom mechanics:** Duplication of items approved at Global unless otherwise noted. E.g. a customized flak jacket would be Global Approval for the first player character and High Approval for player characters who subsequently duplicated it.

#### D. Top Approval

1. **Canon Material:** Access to non-supernatural items and mechanics from another venue (e.g. it is Top Approval for a Daeva to possess the Storm Lord social Merit).
2. **Storyteller Tools:** Access to Military personnel or hardware - for each instance or use.
3. **Storyteller Tools:** Access to any kind of Storyteller "hit squad" (e.g. Moroi) called in by a player character to affect another player character
4. **Character IC Knowledge:** Specialty from different venues (e.g. a werewolf PC understanding the Free Council).
5. **Character Sheet:** Rewrite for members who have played in the venue in excess of three months
6. **Character Sheet background:** If you were a major figure in mortal or supernatural affairs in an affiliate nation, tied into published IC timeline/events of that country, or resided there for more than 100 years, you must get that affiliate's Top Approval.
  - a. If the background is for a country that is not a Camarilla Affiliate, approval is needed from the AMST DPOM.
  - b. This approval should be logged as a Low Notification on the database (where available) with a pasted email from the appropriate Top Approval storyteller.
7. **Character Sheet:** Antagonist character types as player characters (e.g. a Belial's Brood vampire PC). Includes being an Antagonist character type in background.
  - a. **Character Sheet:** to have mechanics like Merits or supernatural powers that are specific to antagonist character types (e.g. a Daeva with Brood powers).
8. **Character Sheet:** Conversion of a Secondary Character to a Primary Character.
9. **Spirits:** Rank 6 through 8.
10. **Spirit Interaction:** To call, control or otherwise employ spirits or ghosts against other player characters who exist outside the Awakening or Forsaken venues.
11. **Storyteller Authority:** Use of a dead PC as an NPC ghost.
12. **Storyteller Authority:** For PCs to possess Massamune or Muramassa blades
13. **Storyteller Tools:** Mobile places of power.
14. **Storyteller Tools:** Places of power that grant XP benefits.

#### E. Global Approval

1. **Canon Affecting:** Usage of any unique ("named") characters or antagonists from source material.
2. **Canon Affecting:** Usage of any unique magic items from source material.

3. **Canon Affecting:** Significantly reshaping paradigm in one or more venues (e.g. wide scale destruction of the Masquerade). This approval must be obtained \*before\* the reshaping actions take place.
4. **Canon Affecting:** Any plot where supernatural future telling powers indicate that there is a risk of paradigm being significantly reshaped, except where this is due to a published mechanic for giving false results.
5. **Character:** Access to IC e-mail lists for Permanent Venue Changed characters. Each IC e-mail list requires a separate Global Approval.
6. **Character:** Access to Merits based in Dark Places on the Map (e.g., a police Contact in Egypt, a Caribbean island Haven, Resources in a Swiss bank account, etc.).
7. **Character Activity:** Permanent cross-venue participation between two venues (e.g. a Mage who regularly visits the Lost in addition to dealing with his fellow Mages).
8. **Character Background:** Interaction with unique (named) Storyteller characters or major historical figures. This approval is waived if the interaction happens as part of storyline or chronicle interaction with officers on the Master Storyteller's staff.
9. **Character Background:** Anything related to the Vatican: This also requires approval from the Italian affiliate.
10. **Custom mechanics:** New custom mechanics of any sort are submitted as themes, concepts and backgrounds via the Approvals Database; upon reaching Global, mechanics will be developed and tested by the Global Rules Panel. Mechanics are not to be submitted by the applicant.
11. **Spirits:** Rank 9+
12. **Spirits, etc:** Use of a true Deity or divine entity from any religion.
13. **Storyteller Tools:** All plots and storylines involving Belial's Brood. All Belial's Brood NPCs.
14. **VSS:** Mixed-venue, permitting supernatural creatures of more than one genre to attach to a single VSS (e.g. a VSS that includes both werewolf and changeling PCs). See the Cross-Venue Interaction Appendix for details and restrictions.
15. Changes to continuity on global lists.
16. Anything impossible or disallowed in this addendum may be allowed with Global Approval. Any applications for such things must demonstrate overwhelming benefit for the chronicle.

#### F. Supernatural Benefits inherent to a Character type of Class

1. Unless otherwise specified in this document or appendices, characters may never have access to supernatural mechanics or benefits inherent to another character type or class (e.g. only True Members of the Carthian Movement may learn supernatural powers from the **Carthians** book).
2. Exceptions are powers, activated by one character, that bestow benefits on another character (e.g. a member of the Invictus being given an item enhanced by Lancea Sanctum powers).
3. These rules are often superseded by venue-specific details in this document's Appendices for items and mechanics that are commonly shared.

#### G. Altered Levels of Approval

1. Becoming a character type or character class that a character usually wouldn't have access to requires an approval two steps higher than normal (e.g. a non-Invictus vampire character joining a bloodline from the Invictus book would require Global Approval rather than High Approval).
2. If your character resided (as a supernatural) for more than a year, or impacted on local affairs (as mortal or supernatural) in any area, you must get written approval from the local Storyteller of that area.
3. Performing in-character actions affecting a large area requires approval of the principal Storyteller with the lowest approval authority over that area (e.g. affecting New York City would require approval from the city's Domain Storyteller, affecting parts of Scotland and England would require approval from the UK National Storyteller).
4. The Cross-Venue Interaction Appendix for this Addendum explains other types of cross-venue interaction, and must be followed.

## IV. EXPERIENCE POINTS

### A. Primary vs Secondary characters

1. Player characters are either 'Primary' or 'Secondary' characters, created according to sanctioned material.
2. Each player can have one Primary character in each venue, and can have a second Primary character in a single venue.
3. Members with multiple characters must design and play them in such a way as to never interact in any way, even through a secondary source. This is not grandfathered.
4. Primary characters add experience points (XP) based on the Membership Class (MC) of their player.
5. Any number of Secondary characters can be created.
6. Players can voluntarily take fewer than the allocated starting dots.

### B. Membership Class Experience Points

1. **Primary Characters: Add 10 XP per MC at creation.**
  - a. Example: At MC 5 a Primary character receives 50 XP.
2. **Secondary characters: Add 10 XP only, as if created at MC 1.** They do not benefit from the chronicle or MC systems.
3. These XP are added after normal character creation is complete, before entering play (i.e. they cannot be spent on "creation only" merits).
4. Up to ten MC XP can be left unspent and saved; other unspent XP is lost when the character enters play.
5. **When a player gains new MC levels, all their Primary characters add 10 XP per level gained.**
6. If a player loses MC levels, all their Primary characters lose XP equal to the worth of the MC. This may cause characters to go into "XP debt" (they do not lose dots from their sheet), which must be paid off before anything else is bought for that character.
7. If desired, the VST may institute a system whereby the players slowly gain their already earned MC over time, as opposed to all at once. This must be outlined in the approved VSS.
8. **In spending your MC XP you must remain within the boundaries of spending no more than 50% of your total MC XP in any one category on the character sheet. MC 1-3 PCs are exempt from the 50% rule, which only applies to MC XP (not longevity XP, per below).**

### C. Experience Point Earning

1. **After entering play a character can earn a maximum of 8 XP per month (exceptions noted in Over-Cap Experience Awards).**
2. A maximum of 5 XP per game may be awarded. Approved awards are as follows:
  - Attending a domain game: 4XP (Twice per month)
  - Attending a live downtime scene or submitting downtime actions adjudicated by a ST: 4XP**Other Awards:**
  - Significant challenge provided by flaw or derangements: 1XP (once per month)
  - Good role-play enhancing the game for other characters: 1XP (once per month)
3. Storytellers can use the "After a Chapter" and "After a Story" systems described in MET if this is noted in the game's Venue Style Sheet.
4. A player's direct Storyteller can award up to 5 XP per month for activities not related to a game.
  - a. Example: bonuses for written downtimes, character journals, end-of-story bonuses, etc.
  - b. No more than 3 XP per month may be awarded for a single activity.

### D. Over-Cap Experience Points

1. Each of the following awards can be earned in excess of the usual 8 XP monthly maximum.
2. Multiple over-cap awards are cumulative unless noted, but may not exceed 16 over-cap XP per year on any character.
3. Activities which can earn over-cap XP:
  - a. Each US region and each Affiliate nation can sponsor twelve "Featured Game of the Month", per venue per year. These events can award up to 2 over-cap XP.
  - b. Official regional conventions can award up to 3 over-cap XP for characters in each venue played.
  - c. Official national and global conventions can award up to 4 over-cap XP for characters in each venue played.

- d. **One Time Only Award (over-cap):**
  - Tying your PC into an existing family or lineage: 1XP
4. Unless otherwise specified, all such awards must be entered on the approvals database (where available) at Low Approval.
5. If players have portrayed multiple characters in the same game session they can split the over-cap XP between the characters (the full bonus is not applied to both characters) as they see fit.

#### **E. Character Death/Retirement**

1. Beginning 1 Jan 2009, any time a member stops portraying a Player Character (NPC portrayal does not apply) for any reason (aside from Disciplinary Action), the member may apply both their Membership Class experience award (MC x 10) as well as 3 XP per month their previous character (within the same Genre) was in play. The 3 additional XP per month that is awarded is at VST discretion and can be removed by the approving storyteller in cases of disciplinary actions or other inappropriate conduct. The award granted per month (3) may not be raised by National addenda, but it may be lowered.
2. Members may be nominated and submitted to their NST and NC for a member service award in an instance where a member displays behavior and attitude above and beyond the normal expectations of courtesy and respect from members. This may be an instance of sacrificing a character to help a story or exceptional conduct in a "killbox". A member may not submit themselves for a Member Service Award, but must be submitted by other members. With NST and NC approval, a member may apply the normal member class benefit (MC x 10) to their next character with an additional experience point per month (for a total of 4) for each month their previous character (of the same genre) was in play (as per the normal Character Death guide). With Global Officer (MST/Club Director) approval, the benefit may be increased another experience point (for a total of 5) per month in play. A Member Service Award nomination should include a detailed description of the reason for submission, short biography of the member, and their conduct as applies to the award. Members should expect the award process to take three or more months for review. The increase in experience granted may be applied to a character after it enters play (but not to one that was in play when the previous character was in play).

#### **F. Pre-existing Characters at Reset**

1. As of 8 Jun 2009, members must submit a new, revised character sheet for pre-existing characters to their approving Storyteller for approval prior to portraying their characters in any way. The character must conform to the guidelines in the Global Addendum as well as the National addenda except where superseded by this document. Characters may not re-purchase items that they did not previously have on their characters as part of this re-build process. Members are encouraged to detail what their characters think from an IC perspective about this Global event and submit that to their approving Storyteller for a downtime experience award.
2. Pre-existing Primary characters are awarded MC x 10 experience for their rebuild as well as an additional longevity award based on venue:
  - a. Awakening, Forsaken or Requiem: 3 XP per month that the character has been in play.
  - b. Lost: 5 XP per month that the character has been in play.
3. Pre-existing Secondary characters are re-built with the same process, but at MC 1 (10 XP) plus the venue-specific longevity award.
4. Over-cap awards received prior to 1 Jan 2009 are lost. Over-cap awards received after 1 Jan 2009 are retained, but reduced to the levels detailed in this addendum.
5. Characters awarded "Good Death" XP from the death of a previous character prior to 1 Jan 2009 may retain that award up to 20 XP. Characters awarded "Good Death" XP for the death of a previous character on or after January 1st, 2009 will use their deceased character's start date to determine their longevity award.
6. Members may bank their longevity XP (xp per month) if they wish, but not their rebuild MC XP (MCx10). If they do not spend their MC XP at character re-creation, it is lost.
7. If you have lost a character between January 1st and May 30th, and have not re-created a character to replace that character, please email your VST, DST, Venue ANST and NST to let them know the circumstances of that character's death regarding longevity XP.

8. In spending your MC XP you must remain within the boundaries of spending no more than 50% of your total MC XP in any one category on the character sheet. MC 1-3 PCs are exempt from the 50% rule, which only applies to MC XP, and not longevity XP.
9. This section applies only to pre-existing characters at date of reset (8 Jun 2009); it is not applicable to any character after that date.

## V. PLAYER CHARACTERS

### A. Character Sanctioning and Records

1. The player's direct Storyteller must approve all their characters for that particular venue.
2. Any time there is a discrepancy between the player's copy and the copy on record, the Storyteller's copy is considered accurate.
3. A complete character record includes:
  - a. Character sheet
  - b. Verification of any special approvals
  - c. Experience point log.
4. The experience point log must include:
  - a. How starting dots were spent at creation
  - b. How XP was spent afterwards.
  - c. A list of games attended and XP awards.
  - d. All XP awards must be dated.

### B. Retirement

1. A player can choose to retire a character.
2. Once retired, the character becomes an NPC under the control of the player's direct Storyteller (or the temporary supervision of the supervising Storyteller of a particular game or convention).
3. The character's activities are then limited to resolving unfinished business with other player characters or story elements, unless both the player and the Storyteller have agreed the character can become a recurring NPC.
4. Dead characters may not be resurrected, nor can they be brought back into play as PC ghosts.

### C. Character History

1. Players should create well-researched background with tie-ins with other player characters.
2. Player characters cannot genuinely have been major historical figures or fictional characters.
3. No character can be made to engage in activities that would immediately set off real-world alarm bells (avoid IRA bombers, Nazi torturers, etc).
  - a. Storytellers are strongly encouraged to deny any backgrounds that may lead to conflict with real world authorities or civic organizations.
  - b. Any references to real world terrorist organizations in emails or other communications must include a clear disclaimer that the communication is a prop for entertainment.
4. Do not use names from current or prior White Wolf works or other copyrighted fiction

### D. Character Knowledge

1. Characters have access to in-character (IC) information applicable to their venue and type. E.g. a Forsaken character would usually have access to casual knowledge from Werewolf: The Forsaken and from books or portions of books specific to her character type and class.
2. Characters who have had contact with or studied another type of creature or supernatural society, and can produce specialized knowledge on the topic, require special approval. They must have a minimum of 1 dot of the Occult skill, with a specialty in their area of expertise.
3. Common sense should be applied. Information stated in published material to be commonly known does not require a specialty. Information stated in published material to be particularly secret or rare may be unavailable even with a specialty.
  - a. This rule is not intended to affect knowledge acquired "in game". See the document "[Thoughts on Character Knowledge](#)" on the Master Storyteller website.

## VI. STORYTELLER CHARACTERS (ANTAGONISTS)

### A. General NPC Information

1. Each NPC must be approved by a principal Storyteller.
  - a. In order to place a new PC on a VSS not in your home Chapter/Domain, you must have the approval of the lowest level storyteller with jurisdiction over both your home VSS and the one on which you wish to place your PC.
2. NPCs are created like player characters; they are subject to the same approval limitations as PCs unless specifically noted otherwise. E.g., "High Approval (Low Approval for NPCs)".
3. Storyteller characters can be built with up to 400XP, + 15 XP per month after reset; this may be exceeded with Top Approval.

### B. Spirits and Ghosts

1. Spirits and ghosts can spend a maximum of 50% of their normal Essence pool per turn. Spending Essence to increase pools is an exception to Modifier Categories.
2. The bonus derived from Essence does not count as part of the +/- 15 limit.
3. **Numina:**
  - a. **Grant Influence Numina** [Astral Realms]: This numina is not approved for play at this time

## VII. SYSTEMS

### A. General System Information

1. Testing for all venues is performed using systems presented in **Mind's Eye Theatre**, **except as follows**. Dice pools equate to draw bonuses (with the exception of "multi-draws" detailed below). If a tabletop source book calls for a system permutation, use the live-action version (**MET** p181-184).
  - a. As of this document implementation date, the official resolution system for the Camarilla and all affiliates is "8 div 3". After trait pools are calculated, a success is reached if your total of pool plus card draw is eight (8), you have achieved a success. Success iterations are determined at intervals of three after that (11, 14, 17, 20, 23, 26, 29, 32, ...).
2. All Morality draws (including creature type versions such as Humanity, Harmony and Wisdom) use the "multi-draw" system of pulling multiple cards (**MET** p101-102). Bonuses or penalties add or remove draws.
3. There is conflicting text regarding the maximum number of characters that can attack a target at the same time. **MET** p26 is correct – four attackers maximum.
4. There is conflicting text regarding Willpower being spent to bolster a draw. A Willpower point adds +2 to a Resistance Attribute during a resisted test or to Defense (when the Willpower user is not making a draw). When used to bolster the spender's draw, including a contested resistance draw, it adds +3.
5. Exceptional Successes and Dramatic Failures are not used in **MET** or the Global Chronicle (please see section II.D.1. for a partial exception to this rule).
6. Social Tests: It is important to note that mundane Social tests are valid mechanics in the Global Chronicle and should be treated as such. Please refer to the section on Social Skills in **MET** p84 for more details. It is recommended that STs and Narrators monitor the use of mundane Social tests and encourage players to make a reasonable effort to roleplay social encounters.
7. Tracking: The rules for tracking on p 178-179 of **Werewolf the Forsaken (WW30000)** are sanctioned for all venues.

### B. Limitations to One-Shot-Kills

1. Any powers or mechanics that would incapacitate or completely paralyze a character are modified for sanctioned play.
2. Any single test that would deny a target their Defense for subsequent attacks now allows them to retain their Defense.
3. It takes High Approval to bypass this restriction, with the exception of vampiric staking which requires no special approval.
4. The grappling maneuver "immobilize" does not place a character in a killing blow situation.

### **C. Poisons and Toxins**

1. No poison or toxin inflicts its damage all at once. A minimum of one turn passes before a toxin begins to take effect.
2. Damage is inflicted at the rate of no faster than one per turn, minute or hour, depending on substance.
3. A resistance draw is made each time damage would be imposed until a number of tests equal to the poison's toxicity have been made.
4. Multiple applications of a toxin add virulence to the total number of draws made; they do not mean multiple draws at a time.

### **D. Weapons and Equipment**

1. New weapons and armor are allowed if their mechanics are identical to existing standard weapons, or if the mechanics make those statistics worse.
2. The range of a derringer is 10 yards.
3. Armor Ratings do not stack; while multiple armors may be worn, only the best rating among them counts toward the overall Armor Rating. Penalties from multiple armors worn do stack, however.
  - a. Mundane armor does continue to stack with supernatural armor bonuses; e.g., a Kevlar vest will stack with the armor bonuses provided by the Rhino's Hide devotion [Carthians].
  - b. The hide armor created by the Mortal Balm power of the Phagia discipline [Bloodlines the Chosen] is considered mundane once created; it may not stack with other mundane armor (or itself).
4. Bulletproof armor does not downgrade crossbow bolt/arrow damage to bashing.
5. Attacks from non-firearms projectile weapons (e.g. crossbows) are made using the attacker's choice of Firearms or Athletics, and do not deny the target their Defense.
6. Storytellers may allow player characters to occasionally use improvised weaponry to inflict aggravated damage, but these will not be common or part of a planned attack.
  - a. This does not apply to other means of inflicting aggravated damage as per sanctioned material.
  - b. Storyline effects that inflict aggravated damage to supernaturals require no special approvals but should be carefully monitored.
7. Weapons from Armory are allowed at Mid Approval, unless a greater approval (such as military weapons) is noted elsewhere, with the following modifications:
  - Any weapon noted as providing 9 again loses this ability.
  - Any weapon noted as providing 8 again only provides the 9 again ability.
  - Any weapon noted as causing more than 4 damage is capped at 4.
  - Defence penalties noted for armor instead penalize initiative.

### **E. Proxy Play**

1. "Proxy" refers to sending your character sheet to a Storyteller other than your own, to portray a character without your physical presence.
2. 48 hours must be given to the Storyteller supervising the scene, unless they give an exception. A Low Storyteller email approving a proxy to commence is sufficient.
3. To proxy a character the player must provide a character sheet, a brief description of intentions, motivations, personality and reactions to possible situations.
4. When proxying, a player grants the Storyteller all rights to the character for the duration of the proxy.
5. Storytellers may modify proxy rules further in their Venue Style Sheets.
6. Storytellers must keep players informed of proxy progress, providing updates at least on a weekly basis, and must portray proxied characters to the best of their ability and in keeping with the player's proxy instructions.

### **F. Economies of Scale in Venue Style Sheets**

1. Storytellers can set up their own guidelines for monitoring commodities that fuel supernatural creatures, e.g. Vitae, Essence etc.
2. These must be recorded in the Venue Style Sheet.

### **G. Exceeding Limits**

1. No effect allows a character to exceed normal expenditure limits of vitae, essence, mana, pyros, glamour or willpower unless otherwise stated in this addendum or a White Wolf book.

## H. Pre-Game Effects

1. Activation of pre-game powers that take significant time to implement (e.g. Coil of Beast 3, specific rituals) should be worked out with the ST, who can use their judgment regarding timings and other practicalities.

## I. Multipliers and Speed

1. When a multiplier is given, e.g. for Speed, animal forms or Celerity, or something gives "double" or "best of two" abilities, these add and do not multiply.
  - a. Example: The Gunslinger Merit and Time 2 "Glimpse of the Future" both provide the better of two draws, and if used together would provide the best of three draws, not the best of four

## VIII. MERITS

### A. Graduated and Simple Merits

1. All venues use the simple or graduated Merit cost described in **MET** p32.
2. Simple cost merits have a single rating or an "or" separating listed ratings.
  - a. Example: Fast Reflexes is a simple cost Merit as it is rated "1 or 2" rather than "1 to 2".

### B. Gaining and Losing Merits

1. If a player character acquires ownership or access to something in-game that would normally be represented by Merit dots, they must pay the requisite XP after a one month period and the new Merit dots be added to their character sheet. This can result in XP debt.
  - a. This cannot be avoided by passing ownership of items back and forth or leaving them in convenient locations where they are not "owned" but access is easy.
2. Merit dots are lost permanently when the things they represent are lost or destroyed (e.g. a fetish is broken, a retainer is killed). A player's direct Storyteller decides if attempts to destroy Merit dots are permanent or temporarily successful. Note such changes in a character's experience log.
  - a. Storytellers may temporarily remove or reduce Merits as part of a story if those Merits are later recoverable without XP expenditure.
3. If a character loses dots in a shared Merit such as Haven or Totem the Storyteller should give the remaining invested characters the chance to cover the loss themselves with XP expenditure.
4. If a player makes the conscious decision to downgrade their character's Merit levels, the character loses the XP invested in the level of Merit burned. However if the character's Merits are attacked by another character (PC or NPC) and lost, the XP remains spent, but when the Merit is restored to its former value, it does not need to be re-purchased. A character may "move" Merits when moving domains. For example, if a player moves from London to Montreal and wishes to move their Underworld Allies (London) to (Montreal), they may do so with permission of both VSTs. If a character takes an item from another character, they may not utilize that Merit without expenditure of the required XP beforehand. Merits that can be purchased as a shared Merit may have new individuals invited in, even on a temporary basis, providing a PC has paid for them.

### C. Specific Item Merits

1. Characters can possess multiple versions of Merits that represent specific items, people or places.
2. Allies, Haven, Herd, Retainers, Sanctum, Hollow, Status are not cumulative when determining the maximum rating for a Merit.
  - a. Example: A character can have a dozen 3-dot Retainers without exceeding the Merit rating (1 to 5).

### D. Magic Item Merits

1. Merits for magic items are simple-cost Merits.
2. These items are not considered custom items if built strictly according to existing creation rules.
3. All such items must be entered on the database (where available) for tracking purposes.
4. 5 dot items and above are High Approval unless different levels are defined elsewhere.

## E. Merit-based Storyteller Characters

1. The Large Scale Game mechanics option is used to create Retainers (**MET** p146). Allies, Mentors, Retainers and similar Merit-based NPCs are created and portrayed by the Storyteller.
2. Such NPCs that represent or interact with government agencies require the special approval of the Storyteller with jurisdiction over that level of agency or body.
  - a. Example: Having contacts in the FBI requires Top Approval from the US National Storyteller, to influence the Red Cross would require Global Approval).
3. Retainers can have lesser templates specific to the character's venue (e.g. ghouls in Requiem, sleepwalker in Awakening, etc) at Low Approval and supernatural templates native to the character's venue at High Approval.
4. Retainers cannot be any type of supernatural creature from another venue unless specifically allowed in this supplement.
5. Vampire regnants must pay the monthly Willpower costs to upkeep their ghoul Retainers.
6. Complete Canadian influence Merit rules are detailed in the guide titled "National Influence in Canada". In cases of potential conflict between this section of the Universal Addendum and the Guide, information contained in the Guide is to be considered correct and 'In Play' by the Camarilla Canada Fan Club.
7. A Player may request his Low Approval Storyteller to use a specific Merit Based Storyteller Character's base XP to purchase Status in a Mortal Organization, up to the level of Merit purchased (i.e. a 5 dot Retainer may have Status in 1 Mortal Organization up to level 5), per the guidelines and rules as laid out in the National Influence Guide. He may also assign any of his PC's other (non-Status) Social Merits to be managed by specific Merit Based Storyteller Characters, though these Merits are purchased using the PC's available XP per the guidelines and rules laid out in the National Influence Guide. Any such PC Merits managed by Merit Based Storyteller Characters in this way are not lost if that Storyteller Character dies, though the Player's PC may need to spend Down Time actions to re-assign those Merits to other Storyteller Characters in their sphere of influence, at the discretion of the Low Approval ST. [Silver Ladder Cryptopolies are the sole exception to this rule, as they use the rules for Cryptopolies as laid out in the Canadian Awakening Addendum. Per the National Influence Guide, no Cryptopoly Retainer \(Illuminate\) may have Status in more than 1 Organization \(though they may have other Social Merits such as Allies, Contacts, etc.\).](#)

## F. Fighting Style Merits

1. **Unarmed Fighting Styles**
  - a. Boxing, Kung-Fu and Two-Weapon Fighting may not be used with any form of shapeshifting power. This includes natural claws and teeth, Feeding the Crone, supernatural claws or any effects that transform the user into inhuman shapes.
    - i. The Werewolf Dalu form is an exception to this.
2. **Fighting Style: Archery** [Armory]:
  - a. This Merit can be used only with bows (not crossbows).
3. **Fighting Style: Chain Weapons** [Armory]: The system for this Merit is replaced with the following.
  - a. ●: Functions per the description in **Armory** (WW55102).
  - b. ●● to ●●●●: Each dot allows the character to negate one point of penalty for a targeted attack with a chain.
4. **Fighting Style: Combat Marksmanship** [Armory]: The system for this Merit is replaced with the following.
  - a. Each dot grants a +1 bonus to Initiative with a firearm (to a maximum of the character's dots in the Firearms Skill).
  - b. This Merit can be used only with firearms (not bows or crossbows).
5. **Fighting Style: Fencing** [Armory]: The system for this Merit is replaced with the following.
  - a. The character may sacrifice a number of points of Defense up to the number of dots in this Merit. Each point sacrificed may be used to add one to the attack pool that turn. If the character does not have defense to sacrifice, they may not add to their attack. This benefit does not count as part of the 'base pool' but is a beneficial modifier.

- b. This Merit is intended to be used only with specific swords: curved sword, fencing sword, rapier, sword cane, katana or wakizashi. Using any other sword incurs a -1 penalty on the bonus that may be applied.
  - 6. **Fighting Style: Filipino Martial Arts** [Armory]: The system for this Merit is replaced with the following.
    - a. Each dot grants a +1 bonus to the character's Defense when fighting an unarmed opponent, when using the appropriate weapons.
  - 7. **Fighting Style: Grappling** [Adamantine Arrow]: The system for this Merit is replaced with the following.
    - a. Each dot in this merit adds a +1 to the character's Strength for purposes of defending against an "overpower" attempt in a Grapple.
  - 8. **Fighting Style: Improvised Weapon** [Midnight Roads]:
    - a. The first two dots of this Merit are sanctioned at Low Approval. The third dot is not in play.
  - 9. **Fighting Style: MAC** [Dogs of War]:
    - a. ●: Functions per the description in **Dogs of War** (WW55206).
    - b. ●● to ●●●●: Each dot allows the character to ignore one point of the target's armor with either a Brawl or Weaponry attack.
  - 10. **Fighting Style: Police Tactics** [Tales from the 13<sup>th</sup> Precinct, Tribes of the Moon]: Additional prerequisite: Sworn Officer ●.
  - 11. **Fighting Style: Sniping** [Armory, Dogs of War]: The system for this Merit is replaced with the following.
    - a. The character may sacrifice all Defense for the turn. In return, penalties to hit a target via a Firearms attack are reduced by a number of points up to the number of dots in this Merit.
    - b. This Merit can be used only with rifles (not bows, crossbows or other firearms).
  - 12. **Fighting Style: Sojutsu/Jukendo** [Adamantine Arrow]: The system for this Merit is replaced with the following.
    - a. ●: Functions per the description in **Adamantine Arrow** (WW40103).
    - b. ●● to ●●●●: Each dot grants the character a +1 to defense when fighting an armed opponent.
  - 13. **Fighting Style: Spetzatz Knife Fighting** [Armory]: The system for this Merit is replaced with the following.
    - a. The character may make an attack which penalizes the victim's defense up to the number of dots in this Merit. This attack must follow another knife attack on the same target from the character which did not use this bonus. (E.g.: The character attacks without penalizing the victim's defense in the first turn. Then the character may penalize the victim's defense in the following turn. The character would then have to attack without imposing a penalty on the victim's defense again before it could claim the bonus again.)
  - 14. **Fighting Style: Staff Fighting** [Armory]: The system for this Merit is replaced with the following.
    - a. The character may add a dot to its Defense for every dot in this Merit, in addition to the +1 bonus to Defense for using a pole-arm.
- G. Psychic/Thaumaturgic Merits** [Second Sight] – **Effective After 31 December 2008**
1. The following Merits have been reserved by the Master Storyteller for the purpose of integration into the chronicle via plotlines. These Merits can only be learned through the workings of said plotlines: Dream, Dreams of Lust and Terror, Dream Travel, Evocation (spirits only), Psychic Illusions, Psychic Vampirism, Spirit Channeling, Soul Jar.
  2. **Abominable Merits** (Cult of Things That Must Not Be, Reality Blasphemy):
    - a. Global Approval (High Approval for NPCs).
  3. **Anti-Psi**:
    - a. Top Approval (Mid Approval for NPCs). This Merit is lost by application of any supernatural template.
  4. **Other Psychic/Thaumaturgic Merits** (Alchemy, Animal Empathy, Animal Possession, Animal Rapport, Astral Projection, Aura Reading, Automatic Writing, Believers, Biokinesis, Channeling, Clairvoyance, Communion, Countermagic, Curse of Ill-Fortune, Death Sight,

Divination, Doubting Thomas, Dowsing, Enchantment, Familiar, Favorable Fortune, Geomancy, Ghost Ally, Ghost Calling, Healing, Hypnotic Voice, Invocation, Library, Longevity, Lucid Dreamer, Luck Magic, Magical Nexus, Mental Blast, Mind Breaker, Mind Control, Mind Reading, Plant Empathy, Postcognition, Precognition, Psychic Empathy, Psychic Healing, Psychic Invisibility, Psychic Projection, Psychic Resistance, Psychometry, Pyrokinesis, Pyrokinetic Immunity, Pyrokinetic Shaping, Sacrifice, Scrying, Second Sight, See Auras, See Spirits, Telekinesis, Telepathic Communication, Telepathic Rapport, Thermokinesis, Thought Projection, Visionary Trances, Warding, Weather Control):

a. Top Approval (Mid Approval for NPCs). These Merits are lost by application of any supernatural template other than the Psychic or Thaumaturgic templates.

#### H. Society Status Merits (Generic Rules)

1. Some source material books equate status to organizational positions. Unless otherwise noted in this document, Status levels are not requirements for in-character organizational positions described in source material as city-wide in scope. This refers to specific character type organizations (e.g. Covenant, Order) and not Storyteller run NPC groups such as City Hall, local Police etc.
2. The Status Merit in the Mind's Eye Theatre book is not available for supernatural organizations. Any status in a supernatural group not specifically detailed in the relevant venue book is not sanctioned for play.
3. Player attempts to develop large scale in-character supernatural groups/organizations which might warrant a formal status system are advised to contact their relevant venue AMST.
4. Any supernatural bonus to Status – regardless of source – is subject to the standard approval levels for the increased level of Status.
5. The gaining of Status in all venues is now largely ST mediated, especially at levels 1-3, but OOC support per the following guidelines is strongly recommended for all Applications for levels 4 and 5. It is strongly suggested that to increase Supernatural Society Status, OOC support dots equal to 10x new level are required, UNLESS all Status support is from within Canada, then the total amount required is halved. Also, you should have, at minimum, one PC at the level you are currently or one level higher backing your status increase. NPCs can put half of their status dots toward status applications, and only one third of status support (rounded down) put toward an application may come from NPCs.

#### I. Spirit Merits [Book of Spirits]

##### 1. Cursed Item

a. High Approval for canon cursed items; Global Approval for custom cursed items. New custom cursed items are currently suspended, pending chronicle soft reset and reopening custom item applications to the Global Rules Panel.

##### 2. Spirit Ear

a. Low Approval for mortal characters or lesser supernatural templates. Not available to characters with greater supernatural templates

b. At character creation, the ●● version of this Merit may be purchased as a simple Merit.

c. After character creation, the ●●●● version of this Merit may be purchased as a simple Merit.

d. If a character with the ●● version wishes to purchase the ●●●● version, the additional cost is only as much as a third dot.

##### 3. Spirit's Tongue

a. Top Approval for characters without supernatural templates. Not available to characters with supernatural templates.

##### 4. Other Spirit Merits (Cursed Item, Difficult to Ride, Easy Ride, Hollow Soul, Locus-Drinker, Pleasing Aura, Residual Spirit Energy, Sainly, Shadow Contacts, Shadowless Chambers, Unseen Sense (Spirits)):

a. Low Approval for mortal characters or lesser supernatural templates. Not available to characters with greater supernatural templates.

## J. Other Merits

1. **Decorated** [Dogs of War]
  - a. ● to ●●: Low Approval.
  - b. ●●●: High Approval.
  - c. ●●●● to ●●●●●: Top Approval.
2. **Fame**
  - a. The Merit Fame is renown and recognition within the Mortal world.
  - b. Fame in a supernatural community is not sanctioned for play.
3. **Parkour** [Tribes of the Moon]
  - a. This Merit cannot be used in the same turn the user attempts or succeeds in harming another character, nor does it combine with supernatural powers with the exception of changes in physical form (e.g., werewolf shapeshifting, Protean Shape of the Beast, Cloak of the Bear's Massive Form, etc).
4. **Relic** [Reliquary]
  - a. Global Approval (High Approval for NPCs).
  - b. This includes Relics created with the Relic Creator Merit.
  - c. Relics are simple cost merits rated between one and five dots
5. **Relic Analyst** [Reliquary]
  - a. Global Approval (High Approval for NPCs).
6. **Relic Creator** [Reliquary]
  - a. Global Approval (High Approval for NPCs).
7. **Sworn Officer** [Tales from the 13<sup>th</sup> Precinct]
  - a. Mid Approval.
  - b. Characters that do not use a legal identity must possess either New Identity ●● or ●●●● in order to possess the Sworn Officer Merit.
8. **Tunnel Rat** [World of Darkness: Chicago]
  - a. The Merit is city Specific. When purchased it must be specified what city it belongs to
  - b. This Merit may be purchased multiple times for different cities.

## IX. ADDITIONAL BOOKS

### A. Antagonists (WW55301)

1. This book is sanctioned without changes.

### B. Armory (WW55102)

1. Equipment from this book is available at Low Approval, unless a greater approval is noted elsewhere (such as military weapons), subject to the additions below.
2. In all cases of duplication, the equipment in **Mind's Eye Theatre** (WW50000) supersedes those in Armory.
  - a. Example: Rapiers follow the MET rules instead of the Armory rules.
3. Weapons with the 9-again rule have that ability removed. Weapons with the 8-again rule have that reduced to a 9-again.
4. Weapons with damage modifiers of more than 4 have the modifier reduced to 4.
5. Firearms with the Burst Fire rule have that ability removed.
6. Defense penalties noted for armor instead penalize Initiative.
7. To represent their rarity and the possible legal repercussions, any automatic firearms are High Approval unless a higher approval is noted elsewhere.
8. The following weapon clarifications are considered military grade weapons and require Top Approval. Please refer to the relevant National Addendum for further limitations in place for the respective Nation.
  - a. Anti-Material Rifles (generic or otherwise)
  - b. Machine Guns
  - c. Military Tactical Trucks
  - d. APCs
  - e. IFVs
  - f. Main Battle Tanks
  - g. Combat Airplanes
  - h. Attack & Gunship Helicopters

9. Items from Chapter 3: Not sanctioned at this time.
  10. Ammunition
    - a. The additional rules for ammunition types in Chapter 2: Not sanctioned at this time.
    - b. Broadhead hunting arrows and flint/obsidian tipped arrows do not gain a damage bonus when used in an attempt to stake a vampire.
    - c. Bodkin arrows are Mid Approval.
  11. The Errata and Bonus Material for this book is sanctioned; however, the "But... but... Jesse Ventura did it!" sidebar in this material is not sanctioned.
- C. Armory Reloaded (WW55208)**
1. The optional Staking sidebar (p 163) is sanctioned, and has been adapted for use in the Camarilla Global Chronicle. The text of this rule as adapted can be found on the Gameplay Resources Wiki:  
[http://wiki.white-wolf.com/camwiki/index.php?title=Category:Gameplay\\_Resources](http://wiki.white-wolf.com/camwiki/index.php?title=Category:Gameplay_Resources)
  2. No other rules from this book are sanctioned at this time.
- D. Asylum (WW55204)**
1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
  2. The Master Storyteller reserves the right to make use of the included Storyteller characters.
- E. Book of Spirits, The (WW 55202)**
1. Most locations, characters, and items are used as examples and are not necessarily used in the Camarilla Global Chronicle, although the spirits and spirit-ridden in the last chapter are usable, in the same vein as the spirits in Predators.
  2. Cursed Items: High Approval for canon cursed items; Global Approval for custom cursed items. New custom cursed items are currently suspended, pending chronicle soft reset and reopening custom item applications to the Global Rules Panel.
  3. The sidebar "Mythic Resonance of Fruit" is used in the Camarilla's chronicle.
  4. All spirit creation rules follow current approval levels (limited by Rank).
- F. Dogs of War (WW55206)**
1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
  2. Zero Company (p 27): Reserved for US NST use, with Global Approval necessary for operations in other countries. Global Approval for PC membership.
  3. The Unit as Character (p 35): Not sanctioned.
  4. Private Military Consultants: Top Approval.
  5. Chapter 2: Top Approval.
  6. Questionable Morality (p 103): not sanctioned.
  7. Upping the Ante (p 112): not sanctioned.
  8. Blacker Ops (p 123): Reserved for the Master Storyteller's Office.
- G. Ghost Stories (WW55400)**
1. This book is sanctioned without changes.
- H. Midnight Roads (WW55205)**
1. This book is sanctioned at Low Approval except where noted below.
  2. Bad Memory or Worse Cars: Top Approval in the Forsaken, Awakening, Created, and Mortals venues. Not available in other venues.
  3. Shadowcross Cars: Reserved for the Master Storyteller's Office.
  4. The Free Energy Car: Reserved for the Master Storyteller's Office.
- I. Hunter the Vigil (WW55550)**
1. This book is sanctioned as follows:
    - a. Hunters (including all Merits, Tactics, Endowments, Organizations and other Hunter-specific Advantages):
      - i. Tier One: Not available as player characters (Low Approval for NPCs).
      - ii. Tier Two: Not available as player characters (Mid Approval for NPCs).
        - (a) Custom Compacts: not available at this time.
      - iii. Tier Three: Not available as player characters (Top Approval for NPCs).
        - (a) Custom Conspiracies: not available at this time.

- (b) Endowment items (Advanced Armory, Thaumatechnology, Relics, etc.) can only be used by characters with the appropriate Endowments; said items will not function for other characters.
  - b. Equipment (pp 229-246): Low Approval. This includes the sidebar "Haute Couture".
    - i. Improvised Equipment (p 250): Not approved; refer to systems in Armory instead.
  - c. Weapons (pp 246-250): Not approved; refer to weapons in MET and Armory instead.
  - d. Vehicles (p 250): Low Approval.
  - e. Monster-Hunting Tools (pp 252-253): Mid-Approval for PC use if acquired in-game from an NPC Hunter (Low Approval for Hunter NPCs).
- J. Mysterious Places (WW55302)**
1. This book is sanctioned without changes.
- K. Night Stalkers (WW55556)**
1. This book is sanctioned as per the restrictions for Hunter the Vigil [WW55550]. The rules for vampires in Chapter 3 are not sanctioned; use the rules from MET Requiem instead.
- L. Reliquary (WW55203) – Effective After 31 December 2008**
1. This book is sanctioned at Low Approval except where noted elsewhere.
  2. Relics from Chapter Two (A Million Little Things) with Powers listed as "unique" or rated with more Powers than five dots are Global Approval.
  3. Relics created using Chapter Three (Powers and Prices) may not possess more than five dots in Powers
- M. Second Sight (WW55100) – Effective After 31 December 2008**
1. If a character with a lesser template is exposed to the transforming power of another, the original template wins out. (The Camarilla uses the first bulleted option out of the three presented on pages 21 and 22.) Any time a character loses Merits because of a template change, no experience points are refunded or redistributed.
  2. It is Top Approval for any player character to have access to the systems from Chapter Four: Reality-Bending Horrors. (Low Approval for NPCs)
- N. Skinchangers (WW30205) – Effective After 31 December 2008**
1. Mechanics and items from Chapter One: Top Approval (Mid Approval for NPCs).
  2. Mechanics and items from Chapter Two: not available for PCs (Mid Approval for NPCs).
  3. Mechanics and items from Chapter Three: Global Approval.
- O. Spirit Slayers (WW55557)**
1. This book is sanctioned as per the restrictions for Hunter the Vigil [WW55550]. The rules for werewolves and spirits in Chapter 3 are not sanctioned; use the rules from Werewolf the Forsaken and the Book of Spirits instead.
- P. Tales From the 13th Precinct (WW55001)**
1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
  2. For weapons mechanics, defer to the rules and statistics in **Armory (WW55102)**.
  3. The following optional rules are sanctioned:
    - a. Pushing and Burning Contacts (p 49)
    - b. Exposure (p 54)
  4. While not an optional rule, the sidebar "Well, It's Another Vampire Murder..." (p 31) is specifically noted as sanctioned within the Global Chronicle.
  5. The sidebar "What is Crimson?" (p 88): Reserved for the Master Storyteller's Office.
- Q. Urban Legends (WW55303)**
1. The mechanics for Rush have been reserved by the MST's office for future use.
  2. Plot lines involving Bloody Mary require Global Approval.
  3. Doppelgangers are unavailable to player characters.
- R. Witch Finders (WW55554)**
1. This book is sanctioned as per the restrictions for Hunter the Vigil [WW55550]. The rules for mages in Chapter 3 (Gutter Magic, Mysteries, Familiars) are not sanctioned; use the rules from MET Awakening instead.
  2. The Excision Tactic is not sanctioned for use at this time.
  3. *The Simon Romance* is reserved for the Office of the Master Storyteller.

**S. World of Darkness: Chicago**

1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
2. The Master Storyteller reserves the right to make use of the included Storyteller characters.

**T. World of Darkness: Innocents (WW55004)**

1. This book is intended to create major settings variations for games from their inception and is thus not used to affect the Camarilla's sanctioned chronicle.

**U. World of Darkness: Shadows of the UK (WW30202)**

1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
2. The Master Storyteller reserves the right to make use of the included Storyteller characters.

**V. World of Darkness: Shadows Over Mexico (WW25201)**

1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
2. The Master Storyteller reserves the right to make use of the included Storyteller characters.